

The Schooner Hotel

Spiritualist Medium Ray Bokor gives The Paranormal Press an insight to ...

A Most Haunted Hotel

Ray Bokor has been hosting paranormal investigations at The Schooner Hotel for some time now. The hotel is located in Alnmouth, a small village on the coast of Northumberland.

“stories of murders, suicides and massacres”

The hotel dates back to the 17th century and is a listed building as such and originally was built as a coaching inn. It is noted that people such as Charles Dickens, Basil Rathbone, Douglas Bader and even King George III have enjoyed stays here, so what about the alleged hauntings and ghosts?

You can understand the attraction to the Schooner Hotel for paranormal investigators as the stories of murders, suicides and massacres are very well documented. Also the small village of Alnmouth has a history of smuggling being rife and was quoted as being “a small seaport town famous for its wickedness”, it is even reported that young babies were thrown into the open fires many years ago.

Ray explains that at present he is representing the world famous Schooner Hotel in Alnmouth, Great Britain’s most haunted hotel, as the head spiritualist medium. My job there is to organise and host regular ghost hunts and paranormal investigations. During these events I insist that the guests work with and experience the many different spirits and energies that reside in the hotel.

This is just a little insight to one of the numerous investigations undertaken by Ray and a small group of people.



The sign outside The Schooner Hotel

Schooner Hotel Ghost Hunt - 27th February 2010.

With Ray Bokor .

The guests who attended this event were all experienced ghost hunters from Northern Paranormal Investigators (NPI) and were well equipped for the hunt. I took a team of 6 people and F. Cooper (aka Fred - a local spiritualist medium) to work with the energy of the hotel. As the group was hoping to catch phenomena and work with it on a spiritual level rather than use electronic gadgets, only digital cameras were used for this part of the night.

Room 4

Normally I would start a ghost hunt by introducing the feel of hotel to the guests. This is achieved by sitting in a bedroom, getting a feel for it and learning to understand the basics of working on a psychic level with spirits.



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**A venue investigated by The Most Haunted Team
and broadcast November 25th 2003**

On this occasion, we skipped this introduction and went straight up to Room 4, where I conduct experiments around the vortex in that room. I started off by asking an individual from the group to stand near the edge of the energy vortex and getting him to hold his hands out at the edge of the vortex. I immediately asked another individual to stand over by the wall mirror. At this point Fred stated the lady who had stood by the mirror had changed appearance, to what Fred described as a ‘nun like’ figure.

We spent ten more minutes working with the vortex before we turned our attention to scrying in the big mirror in the bedroom.

The first lady was Susan Wells, a core member of NPI. As soon as she sat in front of the mirror her face changed to that of a long faced man with blonde hair and a sneaky look on his face. Tracey Dixon, a guest who wanted proof that spirits exist, followed Susan. As she sat in front of the mirror her face changed to that of a young girl, about 8 years old, with a sad face. Angela Crossley was next. This was the most outstanding transformation as her whole features changed to that of a stout, heavily disfigured man. One side of his face was bloated and the other side appeared to be burnt. Also, one eye seemed to be higher than the other. Whilst these transformations were taking place, the background of the mirror seemed to be disconnected from the real room. The whole room in the mirror seemed larger. All of my team took part in these experiments and added to the events with their own observations etc .

Room 5

We used the chair by the fire place in Room 5 as a focal point. Susan Wells was first in the hot seat. For the first few minutes she felt normal. Then the energy levels went up and Fred stated she was aware of a small, bad tempered gent. (I believe this to be Max, the gent who is normally linked to room 28). He was not happy with the people in this room (mainly ladies). He appeared to be located between the chair and the window of the room. At this point some light anomalies were noticed within the room. Fred added the name of Max/Mac/MacPearson to the spirit. She asked the spirit to show himself in one of the photographs taken by the ladies. Five minutes later he was noticed in one of the photographs of myself, stood by the chair.

Next in the chair was Fran. The group all appeared to notice that the chair had changed to what looked like a rocking chair. As I looked at her, what looked like shadows of footprints seemed to walk away from her.

Angela followed Fran into the chair. Straight away she picked up on an old lady who she described as feeling very guilty about what she had let her son get away with for most of his life. Angela said that she knew her son had committed murder and she never reported him . Angela stated she could feel her guilt and sorrow for her son's crimes.

Room 7

On a previous visit, Fred had noticed a dark-skinned gent protecting the doorway of room seven. She described this area as a 'safe' area of the hotel. Fred asked all the guests to feel the doorway and see if they agreed with her findings. Once everyone was in the room and had settled down, I stood in the doorway. I realised that I was in the way of everything, so I moved. The energy then seemed to grow and people started noticing the feel of the room changing to a more homely, comfortable feel. Fred picked up on a lady in the room and told her to sit near Fran. Fran noticed her hand tingling as it rested on the bed and the area around her seemed to heat up. Fran describe the lady as Victorian and that she would have looked after this room and the people in it. At this point, Susan said she felt that children were kept in this room. She also said that she could see a child's spinning top. We all concluded that this room was probably a safe haven for the children of the hotel.

Room 11

This was the last part of the hunt and we all agreed to do an Ouija board. I said a prayer of protection for the guests before we started. As I sat over the other side of the room, I saw, for a fleeting second, what I thought was a boy under the bed. The board seemed dead but I felt the energy of the room was over towards the door side of the room. So we moved over to that area and straight away they picked up a spirit. A young boy came though and told us his name was Calum, he was six years old and that he had been under the bed because he was a bit shy to come out. He didn't tell us much more during the séance, I felt that he was being held back or was too scared to talk with us due to a more dominant spirit in the area.

These few snippets of the report are just part of a report written up by myself , the Schooner Hotel awaits future guests and groups for further investigations.

If you are interested please contact me , take a look at the Schooner Hotel website for information about it's history and some of the reported paranormal activity , rather than offering you all of the report why don't you come along and find out for yourself